

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BARBARA J. MYLES

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 11-18-59 CUYAHOGA

CATEGORY/PRIMARY MEDIA: FIBER / HANDMADE PAPER

ART TRAINING (Schools, Scholarships, etc.):

MA - EDINBORO UNIVERSITY, EDINBORO, PA
GRADUATED, MAY 1991

BA - KENT STATE UNIVERSITY, KENT, OH
GRADUATED 1984

1990 - BRUCE MANVILLE MORRISON MEMORIAL
SCHOLARSHIP

1982 Publication in the AMERICAN POETRY
Anthology "THE FAIR"

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1993 "70TH ANNUAL SPRING SHOW" ERIE ART MUSEUM, ERIE, PA
"WOMEN'S ART WORKS 3" ROCHESTER, NY

1992 "60TH ANNUAL SPRING SHOW" ERIE ART MUSEUM, ERIE, PA
"CAPITAL" SHERATON WASHINGTON HOTEL, WASHINGTON, D.C.

"Members Show" SPACES GALLERY, CLEVELAND, OH

1991 Solo exhibition

"EMOTION, ESOTERIC IN CREATION" FAIRMOUNT GALLERY, CLEVELAND, OH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Private collections

(cont. on back)

AWARDS:

1991 FINE ARTS ASSOCIATION, WILMINGTON, OH 3rd place CRAFTS

1991 MUSEUM WITHOUT WALLS INTERNATIONAL, TAMPA, FL "CHAUTAUQUA INTERNATIONAL
AWARD FOR FIBERS", HONORS AWARD.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ENCLOSED —

WINTER 2018 (2018)

exhibitions:

- 1991 "ANNUAL JURIED EXHIBITION" Willoughby Artists Association
Willoughby, OH
- "Wildwood Arts Festival" Wildwood Arts Center, Mentor, OH
- 1988 "STUDENT ART SHOW" Edinboro University, Edinboro, PA
- "ART SOLUTIONS" Cuyahoga Community College EASTERN Campus
CLEVELAND, OH
- 1982 "STUDENT ART SHOW" KENT STATE UNIVERSITY, KENT, OH

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ARTIST STATEMENT

My work as an artist represents a focus on my spirituality. This enables me to view the essence of nature which I embody in my work as abstract art pieces. The art seen in these slides is a result of my intuitive approach to my work.

I have used specific historical, cultural symbols and integrated color and texture with form. However, this work is certainly influenced not only by my interests in African and North American Indian arts, but by the need to create pieces that originate from reading the Bible and philosophies and techniques from artists such as Mark Tobey, Helen Frankenthaler, Georgia O'Keeffe, Jane Sauer, Dominic DaMare and Louise Nevelson.

The evolution of my use of elements, such as oil painting, to using 100% cotton and jute fibers, bones, driftwood and found objects lead to pieces that evoke feeling for me. I externalize a vision through the control of the medium and allowing for "accidents" in forming and casting, 2-D and 3-D works.